

Our Logo Logo Color Improper Logo Usage Tag Line Usage

Typography Corporate Color Palette Logo Artwork Files

Why use corporate identity standards?

The corporate identity is a visual representation of a company to the public. When used properly, elements of an identity contribute to a positive and distinct impression, in the minds of the viewers.

Consistent implementation of graphics, copy and color are vital. This style guide will assist you in protecting and maintaining one of our most valuable assets.



Our Logo

Our logo consists of a graphic symbol and a wordmark together in a distinct lockup. This logo should never be redrawn or altered in any way. The logo is available in several file formats for your convenience.

Please use the artwork provided and review the documents in this guideline before applying the logo to your specific application. Consistent and appropriate use of the logo will ensure successful representation of our identity.

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Logo Color

The full color version is preferred, but other versions are included for those times when full color is not an option.

When placing the logo on a colored background choose the version that will produce the most contrast. The full color logo looks best on a white or a very light background. When printing on a dark or medium color background it is best to reproduce this logo in one color. See samples below.





Improper Logo Usage

Brand Identity and Usage Guidelines

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Do not alter the colors of the logo.

Do not place the logo in a shape.



Ø WIRC

Do not try to recreate any part of the logo. Use the artwork provided.

Do not reproportion the elements of the logo.



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Tag Line Usage

The tagline "connecting women worldwide" is a corporate message that may be used in a variety of applications such as advertising, brochures, banners, and exhibits. This page provides some basic standards by which it can be used, both with the IWIRC logo and independently.

Using the tag line with the logo

When using the logo and tag line together as a unit please use the artwork files provided.



connecting women worldwide

Using the the tag line without the logo

When using the tag line as a graphic element, independant of the logo, use the artwork provided. Do not attempt to recreate the logo with text.

If using the tagline within a sentence, or as a headline within regular text, please do not use the logo, treat it as you would any other text.

connecting women worldwide



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Typography

Corporate Color Palette Logo Artwork Files

Typography

Though the primary goal of typography (text) is to communicate ideas and facts, it is also an essential tool for maintaining visual consistency throughout all corporate, marketing and product material. It is critical to use the corporate type families. By doing so, it will help build brand recognition of our company.

MYRIAD REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

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MYRIAD BOLD

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MYRIAD ITALIC

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MYRIAD BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

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Corporate Color Palette

Brand Identity and Usage Guidelines

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PURPLE PMS: CMYK: RGB:	2593c c:55 / m:85 / y:0 / k:0 r:140 / g:67 / b:162	GREEN PMS: 368c CMYK: c:45 / m:0 / y:10 RGB: r:146 / g:210 / b	
BLUE PMS:	285c	ORANGE PMS 4625c	Complimentary Colors
CMYK:	c:80 / m:15 / y:0 / k:0	CMYK: c:0 / m:60 / y:10	

 GRAY

 PMS:
 424c

 CMYK:
 c:0 / m:0 / y:0 / k:65

 RGB:
 r:120 / g:120 / b:120

r:0 / g:162 / b:238

PMS, CMYK, or RGB?

PMS

These are custom inks. This format is preferred for tshirts, silk-screened promotional items, printed stationery, and other items where a limited palette is okay. PMS will give you the most accurate reproduction of the colors.

CMYK

This is the version to use for most print applications using 4 color process printing. Examples would be color brochures or magazines.

RGB

This version will give you the best color reproduction for web and other on-screen applications. This is also the color format preferred by many Microsoft applications.



Logo Artwork Files

Artwork for the logo is available in several file formats. Descriptions of available file formats and their typical uses are provided below.

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🕅 IWIRC

iwirc_logo_pms.eps iwirc_logo_cmyk.eps iwirc_logo_rgb.eps iwirc_logo_black.eps iwirc_logo_white.eps iwirc_logo_rgb.jpg iwirc_logo_rgb.png iwirc_logo_black.png iwirc_logo_white.png

👽 IWIRC

connecting women worldwide

iwirc_logo_wtag_pms.eps iwirc_logo_wtag_cmyk.eps iwirc_logo_wtag_rgb.eps iwirc_logo_wtag_black.eps iwirc_logo_wtag_white.eps iwirc_logo_wtag_rgb.jpg iwirc_logo_wtag_rgb.png iwirc_logo_wtag_black.png iwirc_logo_wtag_white.png

connecting women worldwide

iwirc_tagline_pms.eps iwirc_tagline_cmyk.eps iwirc_tagline_rgb.eps iwirc_tagline_black.eps iwirc_tagline_white.eps iwirc_tagline_rgb.jpg
iwirc_tagline_rgb.png
iwirc_tagline_black.png
iwirc_tagline_white.png

EPS

Scalable vector (line) artwork. This allows for the artwork to be sized to any size without loosing quality. Best format for print production.

JPEG

Compression format developed primarily for screen reproduction. This is the easiest format for import into web programs, and Miicrosoft products. When using files of this type always scale down for resizing. Do Not Scale Up.

PNG

Similar to JPEG, but artwork has a transparent background which makes it easier to place on a background other than white.

PMS

These are custom inks. This format is preferred for tshirts, silk-screened promotional items, printed stationery, and other items where a limited palette is okay. PMS will give you the most accurate reproduction of the colors.

CMYK

This is the version to use for most print applications using 4 color process printing. Examples would be color brochures or magazines.

RGB

This version will give you the best color reproduction for web and other on-screen applications. This is also the color format preferred by many Microsoft applications.